**Book Report Assignment**

Step 1 – Choose your book report book

Step 2 – Have your book approved by your teacher

Step 3 – Read the entire book

Step 4 – Choose book report tasks that total a minimum of 200 points.

Step 5 – Prepare your book talk (attached at the end of this assignment)

Remember to use your time wisely. If you do a little reading each day you will meet your goal of 6 weeks to finish the book and the assignment. If you have another idea for a project that you would like to do please discuss it with Mrs. Fisher for teacher approval and point value. You must choose new activities for the second book report. No Repeats!

Be prepared to hand in and discuss your book on:

**October 30th, 2013**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The following are a list of activities/assignments that have been given different point values. If you have another idea that you would like to try please see Mrs. Fisher to discuss it. Your goal is to complete a minimum of 200 points. Good luck and have fun!

 Create life-sized models of two of your favorite characters and dress them as they are dressed in the book. Crouch down behind your character and describe yourself as the character. Tell what your role is in the book and how you relate to the other character you have made. (175 pts)

 Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stones, old toy pieces, or any other object. An explanation of how this character fits into the book should accompany the sculpture. (100)

 Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. However you choose to present your interview is up to you. (100)

 Write a diary that one of the story’s main characters might have kept before, during, or after the book’s events. Remember that the character’s thoughts and feelings are very important in a diary. (100)

 If you are reading the same book as one or more others are reading, dramatize a scene from the book. Write a script and have several rehearsals before presenting it to the class. (150)

 Give a sales talk, pretending the students in the class are clerks in a bookstore and you want them to push this book. (100)

 Build a miniature stage setting of a scene in the book. Include a written explanation of the scene. (100)

 Make several sketches of some of the scenes in the book and label them. (100)

 Construct puppets and present a show of one or more interesting parts of the book. (125)

 Dress as one of the characters and act out a characterization. (150)

 Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES. (75)

 Construct a diorama (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene. (125)

 Write a feature article (with a headline) that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place. (100)

 Write a letter (10-sentence minimum) to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in the correct letter format. (75)

 Read the same book as one of your friends. The two of you make a video or do a live performance of MASTERPIECE BOOK REVIEW, a program which reviews books and interviews authors. (You can even have audience participation!) (150)

 If the story of your book takes place in another country, prepare a travel brochure using pictures you have found or drawn. (100)

 Write a FULL (physical, emotional, relational) description of three of the characters in the book. Draw a portrait to accompany each description. (150)

 After reading a book of history or historical fiction, make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place. (100)

 Read two books on the same subject and compare and contrast them. (100)

 Create a mini-comic book relating a chapter of the book.

 Make three posters about the book using two or more of the following media: paint, crayons, chalk, paper, ink, real materials. (175)

 Design costumes for dolls and dress them as characters from the book. Explain who these characters are and how they fit in the story. (100)

 Write and perform an original song that tells the story of the book. (100)

 Be a TV or radio reporter, and give a report of a scene from the book as if it is happening "live". (75)

 Design a book jacket for the book. I STRONGLY suggest that you look at an actual book jacket before you attempt this. (125)

 Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story. (150)

 Do a collage/poster showing pictures or 3-d items that related to the book, and then write a sentence or two beside each one to show its significance. (100)

 Draw a comic strip of your favourite scene. (50)

 Make a model of something in the story. (75)

 Make a mobile about the story. (125)

 Make a mini-book about the story. (125)

 Practice and the read to the class a favourite part. (50)

 Write about what you learned from the story. (25)

 Write a different ending for your story. (25)

 Write a different beginning. (25)

 Write a letter to a character in the book. (50)

 Write a letter to the author of the book. (50)

 Compare and contrast two characters in the story (Tip : If you’d like you can use a t-chart or a Venn diagram). (75)

 Make a map of where the events in the book take place. (75)

 Create a story web. Include: settings, characters, problems, and solutions in the web. (100)

 Write a diary that one of the story’s main characters might have kept before, during, or after the book’s events. Remember that the character’s thoughts and feelings are very important in a diary. (125)

 Build a miniature stage setting of a scene in the book. Include a written explanation of the scene. (100)

**Book Talk**

Give a short 3-5 minute presentation for your book.

Presentation should include:

- the title and author of the book

- the genre or topic (Ex – science fiction, nonfiction, historical fiction, fairy tale, mystery, etc.)

- share your chosen projects (and perform if necessary)

- a brief summary of the plot (without giving away the ending)

- explain why you liked or didn’t like the book.

- rate the book out of 5 stars

Be sure that you practice your presentation ahead of time, speak loud and clear, and look at your audience